

PROFILE



NAME – Aditi Sharma

Age – 25 Years

Residence – 119/166, Agarwal farm, dispensary road, mansarovar, Jaipur, Rajasthan

Contact No. - 9782943159

Email ID - aditi.sharma81998@gmail.com

Dance Form- Kathak

Years of Training – since 14 years

Guru- Smt. Manjiri Kiran Mahajani

Institute of Training – Aarohini kathak dance academy

Qualification –

1. Higher Secondary Education- India International School
2. UG in psychology (hons.) – International college for girls (ICG)
3. Alankaar (kathak) – Gandharva Mahavidyalaya mandal, Miraj
4. Masters in performing arts (MPA) kathak -Bharati Vidyapeeth deemed university, Pune.

Teaching Experience – 2. Teaching at Aarohini Kathak Dance Academy, under Guru Smt. Manjiri Kiran

3. Working as Kathak faculty at Suruchi Kala Kendra, BVB Vidyashram.

4. 3 years of online teaching

AWARDS

- 2022- **CCRT scholarship holder (senior)** – Scholarship to young artists in different cultural fields
- 2019- **Merit award in the certificate course in kathak by ICG**
- 2017- **“Best Dancer” by India International School**
- 2015- **“Kathak Star Award”** by Shree Hare Krishna Kala Kendra

PERFORMANCES (SOLO)

- Muqabala Hunarbaazon ka- Tarana Art and Music, Delhi
- Sangeet Millon Samaroh, Lucknow
- Digital Utsav by Pandit Subhash Nirwan Foundation
- Late Pandit Gauri Shankar Festival
- Anubhuti by Nrityasadhna Kathak Nritya Kala Kendra, Mumbai
- Vempati Jayanti Nrutyotsavam by Vishakha Arts and Dance Association, Vishakhapatnam
- National Dance Festival by Dharohar Cultural Society, Jalandhar
- ‘Udayonmukhi’- series of young dancers by Amrut Mahotsav Nrityabharati Kathak Dance Academy, Pune
- Chaturang Series by Rajasthan Forum
- Rashtriya Sanskriti Samaroh by Ministry of culture, Govt. of India
- Yuva Shashtriya Sangeet Samaroh, Jaipur

GROUP PERFORMANCES UNDER THE DIRECTION OF GURU Smt. MANJIRI KIRAN

Performances at prestigious platforms

- Samidha – Annual programme by Aarohini Kathak Dance Academy, Jaipur
- Uday Shankar Ballet Festival, Jaipur
- Kalidas Samaroh, Mandsaur
- Spring Festival – India International Centre, Delhi
- Amrut Mahotsav by Nrityabharati Kathak Dance Academy, Pune
- Azadi Ka Amrit Mahotsav by Jawahar Kala Kendra
- Janmotsav Raas by Gyanam Foundation
- Lec-Dem- Rajasthan aur Kathak by Jaipur Virasat Foundation
- Lec-Dem- Dialogue on Living Heritage by Jawahar Kala Kendra

PRIZES

- **Intercollege competitions** in prestigious colleges as
 - IIT , Jodhpur
 - University Maharani College
 - Manipal University, Jaipur
 - Jaipur National University
 - ST. Wilfreds college
 - St. Xaviers college
 - LNMIT , Jaipur
- **1st prize in online national level youth festival by Unifest Family and Azaadi Ka Amrit Mahotsav**
- **1st prize in state level competition by Sangeet Millon, Lucknow and Ministry of Culture, Govt. of India.**
- **3rd prize in national level competition by Tarana Art and Music, Delhi**
- **2nd prize in kathak competition by Sanskritik Sanstha Maifal, Indore and Layshala Lalit Kala Foundation, Pune.**

OTHER ACHIEVEMENTS

- Performs as lead dancer in group performances under my guru Smt. Manjiri Kiran
- Performs in various prestigious programmes in cities as Delhi, Udaipur, Ratangarh, Pushkar, Navalgarh Etc.
- Works as assistant teacher, under guruji's guidance at Aarohini Kathak Dance Academy.
- Assist guruji in workshops and lecture demonstrations.

DEGREES



परीक्षा : Alankar Poorna

अखिल भारतीय गांधर्व महाविद्यालय मंडल, मुंबई
 (राजस्थान इकाई 1444/1546-47, F 150/1953)
 बिल्डर कार्यालय : बाबई विक्टोरिया, ब्राह्मपुरी, मिरज - 416 410 (महाराष्ट्र)

Name of Student: Aditi Sharma
 Session: November 2019 Centre: Geetanjali Music Society - Jaipur Seat No.: 324-166

Subject	Grand Total (+/-)	Practical	Theory	Total	Result	Grade
Total	600	200	200	1000	Pass	First
Min. Marks	310	70	70	450		
Alankar-I	182	48	37	267		
Alankar-II	240	51	50	341	608	

Date: Feb 17, 2020


IIS UNIVERSITY
 (deemed to be UNIVERSITY) JAIPUR

595427

STATEMENT OF MARKS
 For Semester End Examination



Programme: B.A. (Hons.) PSYCHOLOGY Semester: SIXTH Month and Year of Exam: APRIL, 2020 Category: REGULAR

Name of Student: ADITI SHARMA Roll No.: 170543
 Father's Name: KAILASH CHANDER SHARMA ICG Enrol. No.: ICG2017/22808
 Mother's Name: JYOTI SHARMA Univ. Enrol. No.: ISU2017/1159
 Aadhaar No.: 41994705620

Paper Code / Paper Title	Credits Allotted	Mark. Exam.	Result	Credits Acquired	Credits %	Remarks
2019001 FOUNDATION WORKERS STUDIES	2	29	43	09	45	P 2 138 PASS 99.00
2019002 PSYCHOLOGICAL TESTS-I	3	19	49	88	P 3 204	
2019003 THEORIES OF PERSONALITY-II	3	25	56	81	P 3 243	
2019004 SYSTEMS AND THEORIES OF PSYCHOLOGY-I	3	17	51	88	P 3 204	
2019005 HEALTH PSYCHOLOGY-I	3	24	50	74	P 3 222	
2019006 RESEARCH PROPOSAL	4	21	48	69	P 4 276	
2019007 INDIAN SOCIAL THINKERS	3	23	51	74	P 3 222	
2019008 RURAL SOCIOLOGY	3	24	59	83	P 3 249	
2019009 PSYCHOLOGY	2	25	54	79	P 2 158	
TOTAL				598	24	1778 PASS 74.08

FOUNDATION COURSES
 MARKS: SEM ONE SEM TWO SEM THREE SEM FOUR SEM FIVE SEM SIX SEM SEVEN SEM EIGHT RESULT: PASS

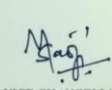
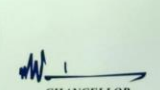
ELECTIVES
 MARKS: SEM ONE SEM TWO SEM THREE SEM FOUR SEM FIVE SEM SIX SEM SEVEN SEM EIGHT CCWA: 71.22 RESULT: PASS DIVISION: FIRST

Date of declaration of result: 18/08/2020
 Registrar: 
 Controller of Examinations: 

the Chancellor, the Vice-Chancellor, the Pro Vice-Chancellor, members of the Board of Management and the Academic Council of the
Bharati Vidyapeeth
 (Deemed to be University), Pune, India

Certify that
Aditi Sharma
 of Bharati Vidyapeeth's
 School of Performing Arts, Pune
 having been examined for the Degree of
Master of Arts (Dance) (Kathak)
 and having been declared to have passed its Examination in
July-2022 and having secured A+ Grade with CGPA 9.44,
 the Degree of
Master of Arts (Dance)
M.A. (Dance)-Kathak
 has been conferred on her at Pune, on the
 25th day of the month of May in the year Two Thousand Twenty Three.

In Testimony whereof are set the Seal of the University and the
 Signatures of the Chancellor and Vice-Chancellor.


 VICE CHANCELLOR
 CHANCELLOR

0377899
केन्द्रीय माध्यमिक शिक्षा बोर्ड
 CENTRAL BOARD OF SECONDARY EDUCATION
 अंक विवरणिका
 MARKS STATEMENT
 सैनियर स्कूल सर्टिफिकेट परीक्षा, 2017
 ALL INDIA SENIOR SCHOOL CERTIFICATE EXAMINATION, 2017

विद्यार्थी का नाम Name of Student: ADITI SHARMA
 अनुक्रमिक Roll No.: 1641446
 माता का नाम Mother's Name: JYOTI SHARMA
 पिता/संरक्षक का नाम Father's/Guardian's Name: KAILASH CHANDER SHARMA
 विद्यालय School: 03630 INDIA INT SCHOOL KSHIPRA PATH MANSAROVAR JAIPUR




विषय कोड SUB. CODE	विषय SUBJECT	प्राप्त अंक MARKS OBTAINED			स्थितिगत ग्रेड POSITIONAL GRADE
		लिखित THEORY	प्रायोगिक PRACTICAL	योग TOTAL	
301	ENGLISH CORE	085	XXX	085	EIGHTY FIVE A2
034	HIND. MUSIC VOCAL	030	065	098	NINETY EIGHT A1
042	PHYSICS	058	029	087	EIGHTY SEVEN A2
043	CHEMISTRY	063	028	091	NINETY ONE A2
044	BIOLOGY	054	036	084	EIGHTY FOUR B1
500	WORK EXPERIENCE				A1
502	PHY & HEALTH EDUCATION				A1
503	GENERAL STUDIES				B2

संक्षिप्तों का अर्थ : Abbreviations
 AB : अनुपस्थित Absent
 FP : प्रायोगिक में उत्तर देने में विफल Fail in Practical
 FT : लिखित में उत्तर देने में विफल Fail in Theory

परिणाम Result: PASS

 परीक्षा नियंत्रक
 Controller of Examinations

दिल्ली Delhi
 दिनांक Dated: 28-05-2017

CERTIFICATES

		Bharati Vidyapeeth (Deemed to be University) Pune, India		No.: A 29018	
PUNE : 411 030. (INDIA)		Seat No.: 2216540020		Per. Reg. No.: 2035010133	
<h3>Certificate</h3>					
This is to Certify that					
Shri/Smt.*ADITI SHARMA.....					
has appeared for and passed theMASTER OF ARTS (DANCE) (CBCS - 2015 COURSE).....					
(KATHAK)					
Examination held by Bharati Vidyapeeth (Deemed to be University), Pune in..... SUMMER-2022.....					
and was placed in theA+ GRADE.....					
Bharati Vidyapeeth Bhavan L.B.S. Road, Pune : 411 030. DATE : 02/07/2022				 CONTROLLER OF EXAMINATIONS I/C	

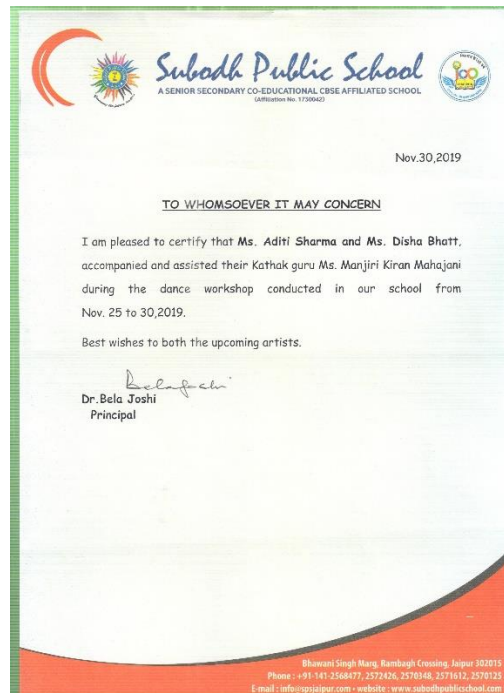
Reg. No : 255/Jaipur 94-95	
 <h2>SHRI HARE KRISHNA KALA KENDRA</h2>	
Dance Training Institute	
celebrating 25 glorious years of dancing into the hearts of kids of the Pink City	
<h3>CERTIFICATE OF APPRECIATION</h3>	
Awarded to Aditi Sharma of India International School Student of Nritya Guru Manjari Kiran Mahajani on 29 th November 2015 at Pink City Press Club Auditorium. We wish her good luck for her future endeavors.	
Nritya Guru Shankar Kumar Director	Raagini Eshwar 'Dharamveer' Founder Secretary / Choreographer
"Nanhi Pari"Save The Girl Child	

 <h2>IIS</h2>	
(deemed to be UNIVERSITY) JAIPUR	
<h3>Merit Certificate</h3>	
This certificate is awarded to Aditi Sharma for standing First in the order of merit in the Certificate Course in Kathak Examination 2018.	
 Dr. Raakhi Gupta Registrar	 Dr. Ashok Gupta Vice Chancellor
March 14, 2019	Gurukul Marg, SFS, Mansarovar, Jaipur 302 020



**Bhawan's
Suruchi
Kendra**
The Cultural Centre of Bhawan's Jaipur Kendra









Media



जेकेके में सितार, तबला, गायन व कथक की प्रस्तुतियां

जयपुर, समाचार जगत न्यूज। जवाहर कला केंद्र में चल रहे युवा शास्त्रीय



संगीत समारोह के दूसरे दिन सोमवार की शाम लय, ताल, सुरों व कथक की मुद्राओं का संगम दिखाई दिया। कार्यक्रम में युवा सितार वादक इरफान ने अपने वादन में राग मिया की मल्हार के स्वर पेश किए और तबला नवाज अनुपम शर्मा ने तबले पर तालों का संयोजन, कथक की झपताल और त्रिवट प्रस्तुत किए। इसी शाम को जयपुर घराने की नृत्य कलाकार अदिति शर्मा ने अपने नृत्य प्रदर्शन में कथक के पारंपरिक वस्तुक्रम को दर्शाया।



जयपुर 02-08-2022

जेकेके में सजी युवा शास्त्रीय संगीत की संध्या युवा कलाकारों ने छेड़ी राग मियां मल्हार के बीच सुर, लय और ताल



डॉ. स्वाति अग्रवाल, एक्स्पर्ट डॉस और म्यूजिक

जेकेके में चार दिवसीय 'युवा शास्त्रीय संगीत समारोह' को दूसरे दिन शहर के युवा कलाकारों ने अपनी सुर, लय व ताल की साधना से सजाया। प्रारंभ मोहम्मद इरफान ने सितार वादन से किया। उन्होंने वर्षा ऋतु में गाये व बजाये जाने वाले राग मियां मल्हार में प्रस्तुति दी। गुरु उस्ताद हाजी अमीर मुहम्मद खां साहब, पं. चंद्र मोहन भट्ट तथा उस्ताद जफर मोहम्मद खां साहब से तालीम प्राप्त इरफान ने अपने गुरुओं के सबक को बखूबी प्रस्तुत किया। तबले पर इनका साथ मुजफ्फर रहमान ने दिया। दूसरी प्रस्तुति हल्दास पुरोहित की रही। उन्होंने अपने गायन का प्रारंभ राग शुद्ध कल्याण की रचना 'तुम बिन कौन खबरिया ले मोरे राम रघुनाथ' से की। तबले पर दिनेश खोंची, तानपुरे पर दीपक देवत व हारमोनियम पर राजेंद्र बैनर्जी ने सुंदर संगत की। तीसरी प्रस्तुति शहर के युवा तबला वादक अनुपम शर्मा की रही। अनुपम ने ताल त्रिताल, विलम्बित, मध्य व द्रुत लयों में पेशकार, रत्ना, कायदा व गते बखूबी प्रस्तुत की। स्पष्ट बोलों की निकासी उनकी प्रस्तुति की विशेषता रही। हारमोनियम पर अनुपम के साथ पं. रमेश मैवाल ने प्रभावी संगत की। ताल में परिपक्वता की आवश्यकता है। अंतिम प्रस्तुति उभरती युवा कथक नृत्यांगना अदिति शर्मा की रही।



डॉ. स्वाति अग्रवाल

During **Amrut Mahotsav** we proudly present short performances of upcoming dancers groomed by the disciples of **Guru Rohini Bhat**

Nrityabharati

KATHAK DANCE ACADEMY (ESTD 1947)

presents

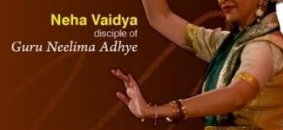
उदयोनमुखी
Udayonmukhi



Aditi Sharma
disciple of
Smt Manjiri Kiran



Arya Lohokare
disciple of
Smt Abha Auti



Neha Vaidya
disciple of
Guru Neelima Adhye

Friday, April 29th 2022, 7 pm to 7:30 pm

