

SCULPTURE

Syllabus for Sculpture

This course is designed to develop proficiency both Clay Pottery and Sculpture skill. Student will explore pinch pot, slab, coil, carving, modelling and wheel throwing techniques to create abstract, realistic, non-objective and symbolic work in clay. Example of work are vessel, Figurines mask and portrait busts.

Students will create both utilitarian and expressive work. Student will also work with a wide variety of sculptural forms. Media used to create artwork include but are not limited to: wire, plaster, wood, clay mould making techniques, modelling clay and found objects.

Level 1

Duration – 1 Year

Practical & Theory

- 1. Basic Knowledge of clay modelling**
 - a. Types of clay
 - b. Tools and technique of clay modelling
 - c. Preparing of the clay
 - d. Wedging of clay
 - e. Use of tools
- 2. Basic ways of building clay**
 - a. Sculpting simple forms
 - b. Terracotta Jewellery
 - c. Pinch method
 - d. Coil method
 - e. Leather-hard slab
 - f. Soft slab
 - g. Wheel throwing
 - h. How to bake

3. **Coil technique (pot making with coil technique)**
 - a. Making different shapes of pot (oval, round, bamboo etc.)
 - b. Figure with coil
4. **Plate technique (Relief work)**
 - a. Low relief work **High relief work**
 - b. Mask, Mullela relief work, Flower, Figures, Classic Indian Sculpture etc.
5. **Composition in high relief**
 - a. Nature, Flower, Pottery, Figure
6. **Composition in low relief**
 - a. Human figure in realistic forms with different background
7. **Animal Study**
 - a. Clay modelling in round as medium of imaginable presentation of animal forms like bull, elephant, camel etc.
8. **Visit to a Museum, Gallery, Exhibition**
9. **Paper Mashie**
 - a. Basic knowledge of paper machie
 - b. Pot making with paper machie
 - c. Mural with paper machie
 - d. Jewellery
10. **Terracotta Jewellery**
 - a. Process
 - b. Baking methods
 - c. Colouring
 - d. Decoration
11. **Figurative Sculpture**

This activity will give students in depth study in clay modelling, the human figure in three dimensions. Student will study environments which will lead to production of sculptural forms.

 - a. Simple human subjects poses and sit action like mother & child, women going to well, village women in action like cooking, washing etc.
 - b. Sculpting simple forms
 - c. Basic shapes
 - d. Clay modelling basics of study of visual object
 - e. Human figure without wiring armature
 - f. Human figure with wiring armature
 - g. POP modelling and casting processes
 - Principals and techniques of plaster application
 - POP casting
 - Make two part mould using plaster