

DRAWING & PAINTING

Syllabus for Drawing & Painting

Drawing is one of the oldest forms of human expression, with evidence for its existence preceding that of written communication. It is believed that drawing was used as a specialised form of communication before the invention of the written language, demonstrated by the production of cave and rock paintings around 30,000 years ago.

Drawing is a form of visual art in which a person uses various drawing instruments to mark paper or another two-dimensional medium. Instruments include graphite pencils, pen and ink, various kinds of paints, inked brushes, wax colored pencils, crayons, charcoal, chalk, pastels, various kinds of erasers, markers, styluses, and various metals (such as silverpoint).

In Drawing & Painting, you learn to perceive, read and translate the visual world into personal forms of pictorial expression and representation. You acquire knowledge of theory, history and criticism as you develop your relationship to the physical production of art.

I Year : Practical & Theory

Duration – 1 Year

- Knowing the Artists tools and materials; finding their possibilities and limitations through series of free and elaborate exercises. Understanding of the basic forms and the fundamentals of creative designs, training in observation and expression.
- Drawing from Nature
- Drawing from Models
- Drawing from Life
- Anatomy and Drawing
- Solid Geometry, Parallel and Perspective.
- Drawing from memory – Year work submission

Ms. Snehlata Sharma

II Year : Practical & Theory

- Drawing from Life
- Drawing from Model
- Perspective Drawing (Angular)
- Anatomy Drawing
- History of Art (Babylonian / Buddhist, etc)
- Year work Submission

III Year : Practical & Theory

- Drawing and Painting
- Composition
- Graphic Art and Crafts
- Year work Submission
- History of Art (Middle Age, impressionism)

IV Year : Practical & Theory

- Drawing and Painting
- Composition
- Graphic Art and Crafts (Basics)
- History - Renaissance, Expressionism
- Year work Submission
- Introduction from Computer basics

V Year : Practical & Theory

- Drawing and Painting
- Composition
- Graphic Art and Crafts (Developing)
- Year work Submission
- History of Arts - Contemporary and after

This is a recently started course at Bhavan which is becoming increasingly popular among little children. Until now we had courses in all the performing arts but courses in visual arts were lacking. The Painting classes along with our Art Gallery have added a new dimension to the Bhavan's activities.