



RAKESH VYAS

Sculpture & Clay Modelling

Education Qualification

- Graduation
- Four years Diploma in Fine Art (Sculpture) 1996
- One year training in Paper Mashie and Terracotta (1994-1995)
- M.A. Painting

Exhibitions

- Sculpture exhibition in Srishti Art Gallery Rajputana Place Sheraton 1999.
- Jawahar Kala Kendra Art Gallery.
- Pragati Maidan New Delhi IITF 1999.
- Gandhi Shilp Bazar.
- Hast Shilp Mela in Jawahar Kala Kendra, Silpgram.

Work Experience

- Art instructor in Jankala Sahitya Manch Sanstha (1996-2002)
- Bal Bhavan Jaipur (2002- 2013)
- Working as an Art Teacher in Bhartiya Vidya Bhavan Vidyashram Pratap Nagar (from 2013)
- Sculpture trainer in Suruchi Kendra (From 2019)

Workshops

- Traditional Art Workshop with Slum Children.
- Arrange Paper Mache and Folk Art Workshops (2002-2017) for various teacher and students.

Publication

- A book published Folk Art (collaboration with Jawahar Kala Kendra).
- Illustration based on stories of Dr. Nasira Sharma for her story collection book – Sansar Apne Apne in 2012.
- Book illustration in folk art form.
- Cartoon illustration in national level magazine (Hasiya vyang varshiki).

Achievement

- National Merit award 2012 DCH Government of India.
- Meghraj Samman form National Level Organization for creative work with Children (2012)
- Vishishta Pratibha Samman from Pareek Collage Education Society (2016)
- Appreciation for Inclusive Education (2016)
- Appreciation of the Preserving Folk Art Mandana (2019)
- 2nd Prize in All India Pichwai Art Online Competition.
- Work selected for India – Norway Online Cultural Exchange Program.

Freelance Work

- Voluntary gave Wall Mural and Painting in different Hospitals, Temples and Schools.
- Wall museum of Rajasthani Folk Art Mandana and Thapa Folk (Wall Painting on different occasion of Festival).

