



DR. REEMA GOYAL

(Kathak Artist, Teacher, Choreographer and Researcher)

She is the foremost disciple and eldest daughter of the renowned Kathak artist and Nritya guru of Jaipur Gharana—Dr. Shashi Sankhla. Apart from being a performing artist and dedicated teacher, she is an ardent researcher and a versatile Choreographer.

Qualifications

Apart from her Doctorate in Dance she holds the degrees of “Sangeet Alankar” in Kathak and “Sangeet Visharad” in Vocal Music from A.B.G.M.V.Mandal, Miraj and “Nritya Nipun” from Bhatkhande Sangeet Vidyapeeth, Lucknow, She has also successfully completed her M.A. in Political Science.

Experience

Taught Dance at Bhartiya Vidya Bhavan's Vidyashram, Jaipur for 13 years (1991-2004). Thereafter was selected by I.C.C.R. Ministry of Culture, Govt. of India, to teach Kathak at their cultural centre in Trinidad and Tobago (West Indies) for 3 years (2004-2007).

Achievements

Senior Fellowship by the Ministry of Culture, Govt. of level Kathak scholarship holder. Appointed Kathak Examiner by Ghandarva Mahavidyalaya Mandal. Graded artist of Doordarshan. Conducted Kathak and Folk Dance Lec-Dems and workshops at National and International Level.



Choreographies

Ballets and Dance Dramas like Shakuntala, Rangeelo Rajasthan, Amrit Manthan, Panchtatva, Basant Bahar, Paryavaran, Gandhiji Ka Swapna, Panihari, Chausar, Rhythm in Desert, Vande Maataram etc.

Publication

Written a book on the basics of Kathak dance titled “Kathak” in hindi language

Performances

Saraccandrika Mahotsav (Delhi), Swami Haridas Sangeet Sammelan (Mumbai), Virasat- Rashtriya Kathak Samaroh (Lucknow), Uday Shankar Ballet Festival (Jaipur), International Rajasthani Conclave (Jaipur), Maha Kumbh (Haridwar), Hadoti Festival(Kota), Winter Festival(Mt. Abu), Summer Festival, Elephant Festival, Desert Festival (Jaisalmer), Palace on Wheels, Marwar festival(Jodhpur) , Nagaur Festival , Rehmat Ali Khan Sangeet Samaroh (Bhopal),Fagotsav (Jaipur), Rath Yatra at ISCKON temple (Canada), I.T.B.(Berlin-Germany), International Dance Festival (Grenada-West Indies) etc.

Awards and Honors

Recipient of many awards and honors by various organizations for her work in kathak. “Pratibha Samman Samaroh-(2008) Agra-Bandhu (2004), Gunijan (2002) “Rajasthan Shree”. She has also been Honoured by the Governor of Rajasthan on the occasion of Rajasthan Diwas Samaroh (1997)

Present Occupation

Kathak Guru at Geetanjali Music Society, Jaipur, Freelance Choreographer, Co-ordinator – Bhavan’s Suruchi Kendra.

Actively engaged in promoting and propagating Kathak through training sessions, Lecture Demonstrations and Workshops.

